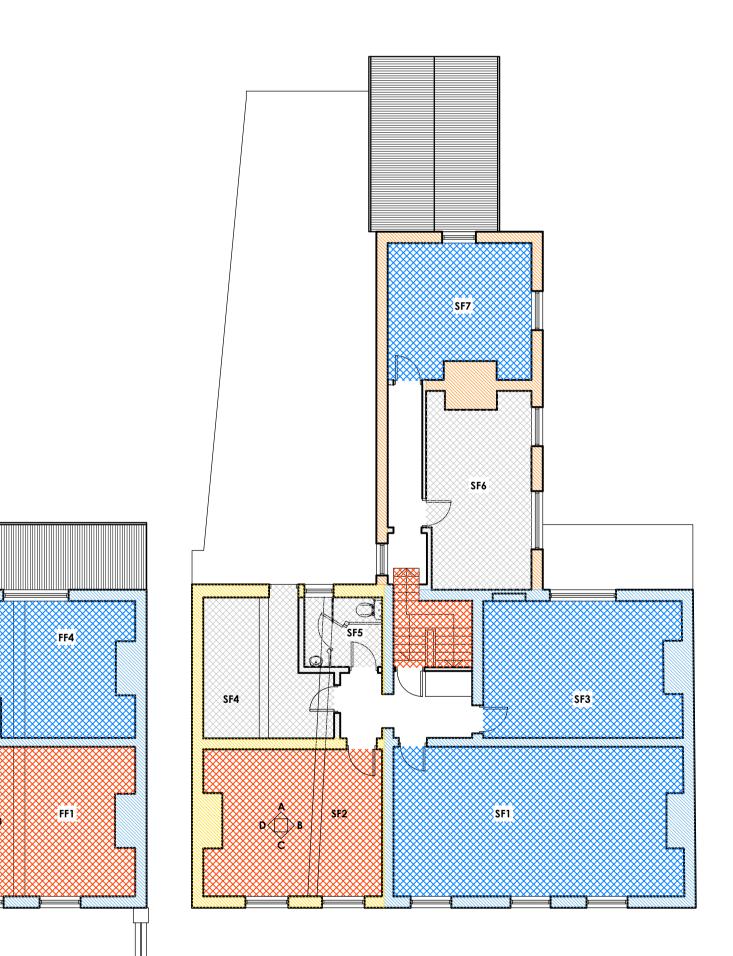


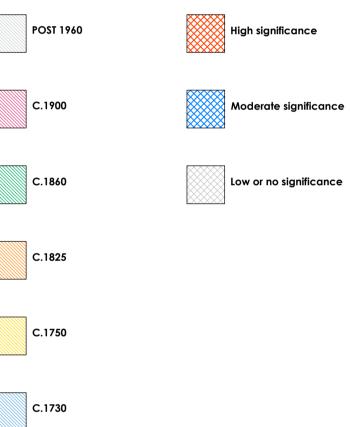
## **GROUND FLOOR**

## FIRST FLOOR



and historic plan form are of wall is an intrusion to historic g is a detraction to the this building (as seen inside the vertical bars of the doors d competes with historic	FF5 FF6	Rooms FTS and FTS water and a single room of the rear of 29 Wide Bargotte. Modern subdivision of the rooms detracts from historic plan form. Features Rooms FTS and FTS water once a single room of the rear of 29 Wide Bargotte. Modern subdivision of the rooms detracts from historic plan form.	Room of low to moderate significance for historic plan form any, Modern subdivision of the rooms detracts from historic plan form. Room of low to moderate significance for historic plan form any. Modern subdivision of the rooms detracts from historic plan form.	SF2	Secondary room of L1750.29 Web Brogate, historic pion om intoct. Plaster has been removed from window well. Concrete lintels a other cement based repairs around the windo (undertaken recently but prior to the existing other). There are no planning records the demonstrate these replaced plazing bars on double demonstrate these replacement windows have the original beam has been exposed and	
architectural and historic rightal historic pion form arched miches, cornics, and arched miches, cornics, and be to the architectural of this road of this road of this road of this pullidy (as each inside the vertical bars of the doors d competes with historic	FF7 First Floor WC	Secondary room. Forms part of the rear range c. 1625. Contains a chimney breast but no frieplace. A modern partition through the room has created a passage to room FF8. This may possibly have reglocad an entitient partition in possibly have reglocad an entitient partition in All finishes are modern. There are no features of significance vibile in this room. However, historic plan form is still identificable (chimney breast). Appears to be a historic subdivision of room	or historic Interest. Modest amount of significance in relation to historic plan form as a secondary room. n res res rep text of the secondary room. Initation and original 19th C door. door.		reports undertaken using a steel sock repair. The remainder of the beam has both original and modern covers (se was never meant to be exposed). Original shallow square edge skirting survives in this room (typical of the Georgion era, with much plainer detail often used to denote status on the thinf foor - used/lor denote attack of the thinf foor - used by for servants or children), kadem boording covers the original floorboords survive beneath (and may well be the same in the remainder of the building at first and second floor levels).	
		FF7. An original (c.1823) four (flush) panelled door. Could be original if the room is a historic subdivision (or an old door relocated in a lidter opening – without in the subdivision of the partition it is not possible of back of the partition it is not possible cartain which).		SF3	Secondary room of c.1730 Wide Bargate. Historic plan form intact (one large open room). Contains evidence of a blocked historic window (to rear elevation).	Historic plan form is of moderate algnificance as a secondary room of the original c.1730 house. The blocked window is of moderate to high historic significance (evidential values).
	FFB	Secondary room. Forms part of the rear range c.1825. Contains a ohimmey breast but no freplace. A modern partition through the room has created a passage to room FP3. The room of the room has of significance visible in this room. However, historic plan form is still identifiable (chimney breast).	Room contains nothing of architectural or historic interest. Modes amount of significance in relation to historic plan form as a secondary room.	SF4	SF4 and SF5 are modern subdivisions of one, arrays room of the c.1750 29 Wike Borgate. A slim covered beam appears to be historic. Subdivision of the rooms detracts from historic plan form.	Room contains nothing of architectural containts (interest, other times), and the second beams which ares of high significance as part of the original/historic structure. Subdivision is an intrusion to historic plan form.
	FF9	Part of the range added in c.1900. All modern finishes. No features of significance survive in this room.	Room contains nothing of architectural or historic interest.	SF5	SF4 and SF5 are modern subdivisions of one large room of the c.1750 29 Wide Bargate. An exposed beam is original. Subdivision of the rooms detracts from historic plan form. SF5 also contains a modern reproduction post forming part of the W.C.	Room contains nothing of architectural or historic interest, other than the beam, which is of high significance as part of the original structure. Subdivision is an intrusion to historic plan form.
	SF1 Seconday room of c.1730 Wide Bargate. Historic (pen form inter (core large demonst form of the room) Moderate significance for historic plan form and expased beams original c.1730 house).   A every for regularly partly exposed beams existed. Moderate significance for historic plan form activity of the existed.   Moderate significance of regularly partly exposed beams existed. Moderate significance for historic plan form activity of the moderate significance for historic plan form activity of regularly activity exposed beams.   Moderate significance for historic plan form activity of regularly activity approach activity exists. Moderate significance for historic plan form activity of the historic activity of the exists.   Moderate significance for regularly activity approach Moderate significance for historic plan form activity of the exists. Moderate significance for historic plan form activity of the historic activity of the exists.   Moderate significance for field activity of the Moderate significance for historic margin light glazing. Moderate significance for historic margin light glazing.	SF6	Secondary / Tertiary room. Forms part of the reor range c.1825. Contains a chinney breast but no firepiace. A modern partition through the room has A modern partition through the room has he same place. All finishes are modern. There are no features of significance value in this room, However, bis plan form is still identifiable (chinney breast).	This modern reproduction post is not of special Interest. Ream contains nothing of architectural or historic interest. Modest amount of significance in relation to historic plan form as a secondary/tertiary room.		
ning of architectural Modest amount of ion to historic plan ry room.				SF7	Secondary / Tertiany room. Forms part of the roor range.cls25. Contains a chimney breast but no freejace. A modern partitige through the room has A modern partitige through the room has ore modern. There are no features of significance valible in this room. However, historic plan form is still identifiable (chimney breast).	Room contains nothing of architectural or historic interest. Modes amount of significance in relation to historic plan form as a secondary /tertlary room.





SECOND FLOOR

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> Key: 2400 Ceiling height sh:900 Sill height wh:1200 Window height dh:2100 Door head height rwp Rainwater pipe SVP Soil vent pipe I.C. Inspection chamber Gully gu Direction of joist span LP Lamp post gu

> > IC

MH

Gully Inspection chamber Man hole ices

cabe

elecElectricity serNote: Dimensions to be taken on site. Do not scale.BTBT Phone/browner						
177						
	CLIENT:	Mr S. Smith				
	PROJECT:	Proposed Refurbishment and Change of Use at:-				
		27-29 Wide Bargate,	Boston, PE21 6SR			
	TITLE:	Floor Plans Showing Levels of Historic Significance				
	SCALE:	1:100 (A1)	REVISION LETTER:			
	DRAWN:	MC	DRAWING NO:	B/3638-	1002	
		A	ORIGINAL SIZE:	A1		

DATE: Aug 22

CHECKED: Architectural Consultants

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